

# Miss Louie Whitmore

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## Education & Qualifications

**BA Technical and Production Arts** The Royal Scottish Academy of Music and Drama, Glasgow  
Graduated July 2005 specialising in theatre design, lighting design and stage management.

**Motley Theatre Design Course** Drury Lane, London. Run by Alison Chitty, Ashley Martin Davis and Anthony Lamble.  
1 year intense training in set and costume design, involving lectures in scenic painting, history of costume, textile printing and dyeing, model making, mask making, technical and life drawing.

## Design

2010	Jan	SkinTight. Director Stella Duffy. Riverside Studios.
2009	Nov	Measure for Measure, the experiment. Director David Freeman. BADA at the Oval House.
2009	Sep-Nov	The Rehearsal. Director Guy Rettallack. Drama Center London. The Cochrane Theatre.
2009	Sep-Nov	The Wild Duck. Director Daniela Pelaneau Drama Center London. The Cochrane Theatre.
2009	Sep-Nov	Figaro Gets Divorced. Director Christopher Ettridge. Drama Center London. The Cochrane Theatre.
2009	Aug-Sep	La Boheme and Albert Herring. Director's William Relton and Ashley Dean. Costume Design. Co Opera Co.
2009	Aug	Tim : Against all odds. Directed by the Roaring Boys. The Kings Head and Edinburgh Festival 2009
2009	Aug	Killing Alan. Director Simon Pittman. Bracknall and Edinburgh Festival 2009
2009	Jun-Jul	The Kitchen. Director Jonathon Martin. The Cochrane Theatre.
2009	Jun-Jul	Directors season, Drama Center London, The Cochrane Theatre.
2009	May	The Tempest. Director Lucy Kerbal. Ripley Castle.
2009	Apr	A Midsummer Nights Dream. Director Lynn Farleigh. Oval House.
2009	Jan	Hotel Medea. Para active. The Arcola.
2008	Jun-Jul	Why We Ate Cliff Richard. Director, John Terry and the Roaring Boys. Canal Café and The Pleasance, Edinburgh Festival.
2008	Mar-Apr	Good Soul. Director, Adele Thomas. 14 to 20's production at the Young Vic. New David Harrower translation.
2008	Mar	David and Goliath, Opera. Director, Sinead O'Neil. Queen's Chapel Cambridge.
2008	Jan	I am a Superhero. Director Lucy Kerbel. Old Vic New Voices. Theatre 503.
2007	Nov	The Bicycle Men. Writer / Directors Mark Nutter, Joe Liss, John Rabano. The King's Head. Starring Dan Castellaneta.
2007	Nov	Lucifer Saved. Director, Reuben Grove. World Premier by Peter Oswald. The Finborough Theatre.
2007	Aug	Bed and Breakfast. Director, Reuben Grove / Erica Fee. New Writing for the Royal Court. The Underbelly, Edinburgh Festival.
2007	Jan-Mar	I Capuleitti E Montecchi. Director, Tol Christie. Grange Park Opera. Original Direction, Dominic Cook, Design Robert Innes Hopkins.
2007	Jan-Apr	Mud. Director, Kate Budgen. The Gate Theatre.
2007	Jan-Apr	The Cherry Orchard. Director Monty Holender. The Lit Theatre Company. Teatro Technis.
2004	Jun-Nov	The Bite of The Night. Director, Hugh Hodgart. The Chandler Studios.
2004	Jun-Aug	Twelfth Night. Director, Ros Steen and Joyce Deans. The Arches, Glasgow. Part of the Shakespeare in the City Festival.

## Assistant Design

2009	Jul	Cavalleria Rusticana and Pagliacci. Director William Relton. Design, Cordelia Chisholm. Dorset Opera
2009	April	Norma. Director Martin Constantine. Design Robert Innes Hopkins. Grange Park Opera.
2009	Mar	Alessandro. Director William Relton. Design, Cordelia Chisholm. Royal College of Music.
2008	Jul	The Pearl Fishers. Director, William Relton. Design, Cordelia Chisholm. Dorset Opera.
2007	Dec	Uncle Vanya. Director, Peter Hall. Design, Alison Chitty. The Rose, Kingston.
2007	Jul	Turandot. Director, William Relton. Design, Cordelia Chisholm. Dorset Opera.
2006	Aug	Herodiade. Director, William Relton. Design, Cordelia Chisholm. Dorset Opera.
2003	Nov-Dec	8000m. Director Graham Eatough / Jenny Sealey. Design Ian Scott. Suspect Culture at The Tramway.

## Other Work

2009	Dec - Jan	SM	Christmas season at the Coliseum, English National Ballet.
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2008	Nov	Company Manager	Low Life, Blind Summit. China Tour.
2008	Oct	Props	La Traviata, Scottish Opera. Directed by David McVicar.
2008	Sep	Costume Assistant	Roots Manuva, Music Video.
2008	Sep	Art Director	LG Microwave Advert, Salt Productions.
2008	Sep	Art Director	J <sub>2</sub> O Advert, Salt Productions.
2008	May-Jun	Head of Props	Strictly Gershwin English National Ballet The Royal Albert Hall.
2008	Feb-Mar	CSM	Woyzeck., Cardboard Citizens. Director, Adrian Jackson. Southwark Playhouse.
2007/8	Dec-Jan	SM	Christmas season at the Coliseum, English National Ballet. Productions including: the new Michael Corder production of Snow Queen.
2007	Oct-Sep	CM	The Tempest. Director, Greg Thompson. Wisconsin/Illinois tour, USA. Tour. A and BC / Rena Shagan.
2007	Feb	Dramaturgy	Workshop with Peter Gill, Harrison Birtwistle and Alison Chitty.
2006/ 7	Nov-Jan	SM	Christmas Season at the Coliseum, English National Ballet.
2006	Sep-Nov	CSM	The Barber of Seville. Director, Tol Christie. Grange Park / Pimlico Opera.
2005	Sep	ASM.	Romeo and Juliet. English National Ballet. Athens, Greece.
2005	May-Jul	SM	I Am Star Trek, Golden Prospects and The Bicycle Men, Skulduggery. Performing at Pleasance Dome, C Venues and The Underbelly.
2005	May Jul	ASM	Don Giovanni. Director, Danny Slater. Grange Park Opera.
2005	Apr	ASM	Cerentola and The Magic Flute. Glyndebourne Opera.
2005	Mar-Apr	ASM	Giselle. English National Ballet. Mayflower Southampton and The Hippodome Bristol.
2004/ 5	Dec-Feb	SM	Falstaff. Director, Martin Lloyd Evans. The New Athenaeum Theatre and The Kings Edinburgh.
2003	Aug	DSM/ Crew	Kes and Immaculate Conceit. National Youth Theatre. Lyric Hammersmith.
2002	July-Aug	Production Assistant	This Land. Director Tim Green, BBC. Narrated by Bernard Hill.
2002	Jun-Sep	SM	Accidental Terrorist. National Youth Theatre. Lyric, Hammersmith.
2001	Jun-Sep	ASM	The Life and adventures of Nicholas Nickleby, The Holyland. Lyric Hammersmith, Edinburgh Festival.
2001-2005			Various roles on productions whilst studying at RSAMD. Assistant Carpenter, Electrician, Scenic Artist and Props Maker.
1999	Aug	Wardrobe / Front of House / Crew	Troilus and Cressida, A month in the Country. RSC on Tour.

## Other Skills

- Full Drivers License